

REVIEWS

AWARDS

From Executive Producer
Stephen McEveety, Braveheart

“A beautiful film...uplifting.”

- Caleb Deschanel, 5-time Oscar Nominated Cinematographer

“As We Forgive is a powerful portrayal of forgiveness after genocide. It is a movie about hope arising from the ashes of genocide ... a film that should be shown to everyone. It will change the way people think about Rwanda-and themselves.”

- Paul Kagame, President of Rwanda

“A stunning film.”

- Richard Pearce, Documentary Governor, Academy of Motion Picture Arts and Sciences

“A powerful, inspiring film.”

- Stephen Kinzer, Best-selling author and former New York Times Reporter

Gold Winner

2008 Student Academy Awards
Gold Best Documentary

Winner - Best Documentary
2008 Angelus Student Film
Festival

Winner - Crystal Heart Award
2008 Heartland Film Festival

Official Selection

2008 National Geographic
All Roads Film Festival

Official Selection

2008 Rocky Mountain Women's
Film Festival



can
mercy
restore
what
genocide
destroyed?

Please join us for a special screening of the remarkable film *As We Forgive*

Friday, June 11th
7 pm

The Sunset Theatre
234 Sunset Ave
Asheboro, NC 27204

Admission is free

For more information, and
to view a 2 minute trailer of
the film, visit:

www.standrewsasheboro.org

This screening is made possible by
Saint Andrew's Anglican Church and
Heartspace, a ministry of First Baptist
Church

SYNOPSIS

Could you forgive a person who murdered your family? This is the question faced by the subjects of *As We Forgive*, the 2008 Student Academy Award-winning documentary about two Rwandan women on a journey to reconcile with the neighbors who slaughtered their families during the 1994 genocide.

Viewers meet Rosaria, a widow whose merciful spirit defies reason. In 1994, Rosaria was left with only the child in her womb, as her family and possessions were systematically destroyed during the genocide. A decade later, Saveri, the neighbor who viciously murdered Rosaria's sister was released from prison and returned to their village. After publicly confessing to his crimes, Saveri decides to build Rosaria a new home to show his remorse. Will this token of his shame convince Rosaria of his change of heart? And will Saveri do whatever it takes to regain her trust?

Viewers also journey alongside Chantal, a devastated woman who lost 30 of her family members during the genocide. Despite her persistent fear and rage, Chantal finds the courage to confront John, the family friend who brutally murdered her father. Meeting for the first time in 14 years, John strives to

convince Chantal that he is sorry for his crime. Will John persuade Chantal that he has truly turned from his ways? And most importantly, will Chantal forgive him for the murder? Questions like this have no easy answers--for the film's characters or for its audience.

The subjects of *As We Forgive* speak for a nation still wracked by the grief of a genocide that killed one in eight Rwandans in 1994. Overwhelmed by an enormous backlog of court cases, the government has returned over 50,000 thousand genocide perpetrators back to the very communities they helped to destroy. Without the hope of full justice, Rwanda has turned to a new solution: Reconciliation.

But can it be done? Can survivors truly forgive the killers who destroyed their families? Can the government expect this from its people? And can the church, which failed at moral leadership during the genocide, fit into the process of reconciliation today? In *As We Forgive*, director Laura Waters Hinson and narrator Mia Farrow explore these topics through the lives of four neighbors once caught in opposite tides of a genocidal bloodbath, and their extraordinary journey from death to life through forgiveness.